PRESS RELEASE
For Immediate Release
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The Opera Foundation is pleased to announce the results of its 33rd annual audition held in New York on January 29th. The Opera Foundation is proud to announce its new partnership with the Dutch National Opera in addition to existing partners, Deutsche Oper Berlin, Bayerische Staatsoper, and the Teatro Regio di Torino. “This the largest and most diverse group of singers the Opera Foundation is sending to our partnering opera houses in Europe, a total of six. The new collaboration with the Dutch National Opera and the expansion of our support for the newly formed opera studio at the Teatro Regio di Torino is the most ambitious expansion of our programs supporting young American singers abroad since our inception in 1986.” according to Bernhard Koepp, the Opera Foundation’s President. The winners of the Opera Foundation’s 2020/21 scholarships are:

James Ley, Tenor, of Elkton, MD. Graduate of Wheaton College Conservatory of Music and the Juilliard School of Music. He receives the Opera Foundation’s scholarship at the Opera Studio of the Bayerische Staatsoper in Munich.

Tyler Zimmerman, Bass-Baritone, of Abington, PA. Graduate of the Juilliard School of Music and the Curtis Institute of Music. He receives the Opera Foundation’s “Björn Eklund Scholarship” at the Deutsche Oper Berlin.

Rebecca Pedersen, Soprano, of Payson, UT. Graduate of Brigham Young University and the Juilliard School of Music. She receives the Opera Foundation’s “Curt Engelhorn Scholarship” at the Deutsche Oper Berlin.

Erik Earl Larson, Baritone, of Madison, WI. Graduate of the Music Academy of the West and the Boston University. He receives the Opera Foundation’s “Amber Capital Scholarship” at the Opera Studio of the Teatro Regio di Torino.

Gina Perregrino, Mezzo-Soprano, of Wilmington, DE. Graduate of the Manhattan School of Music. She receives the Opera Foundation’s scholarship at the Opera Studio of the Teatro Regio di Torino.

Jose Simerilla Romero, Tenor, of Buenos Aires, Argentina. Graduate of Valencia College and Stetson University. He receives the first Opera Foundation scholarship at the Dutch National Opera’s Opera Studio in Amsterdam.

http://operafoundation.org/

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